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Grandjany, Marcel  
[Preludes, harp]  
Préludes pour harpe

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1921  
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**MARCEL GRANDJANY**



# **PRÉLUDES**

**pour harpe**



**EDITIONS SALABERT**  
22, rue Chauchat - PARIS



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à Madame ALBIN GUILLOT

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# PRÉLUDES

pour HARPE

Marcel GRANDJANY

N° 1

Allegretto

Do ♯

p

cresc.

p subito

Sol ♯

pp

Sol ♯

La ♯

La ♯

Sol ♯ fix

Measures 1-2: Treble and bass staves. Dynamics: *pp*. Sol ♯, La ♯, La ♯. Sol ♯ fix.

Fa ♯

Do ♯

expressif

Measures 3-4: Treble and bass staves. Dynamics: *expressif*. Fa ♯, Do ♯.

Fa ♯

Sol ♯

Fa ♯

Si ♯

La ♯

Measures 5-6: Treble and bass staves. Dynamics: Fa ♯, Sol ♯, Fa ♯, Si ♯, La ♯.

Mi ♯

La ♯ Mi ♯ cédez

Fa ♯

a Tempo

Measures 7-8: Treble and bass staves. Dynamics: Mi ♯, La ♯ Mi ♯ cédez, Fa ♯. a Tempo.

sans ralentir

Fa ♯

Fa ♯

Measures 9-10: Treble and bass staves. Dynamics: sans ralentir. Fa ♯, Fa ♯.

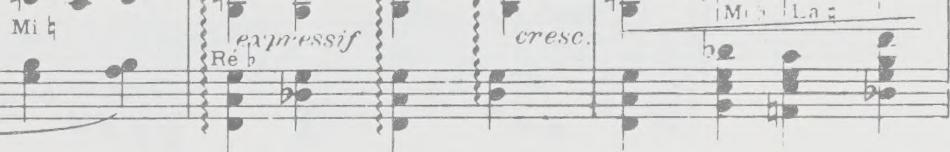
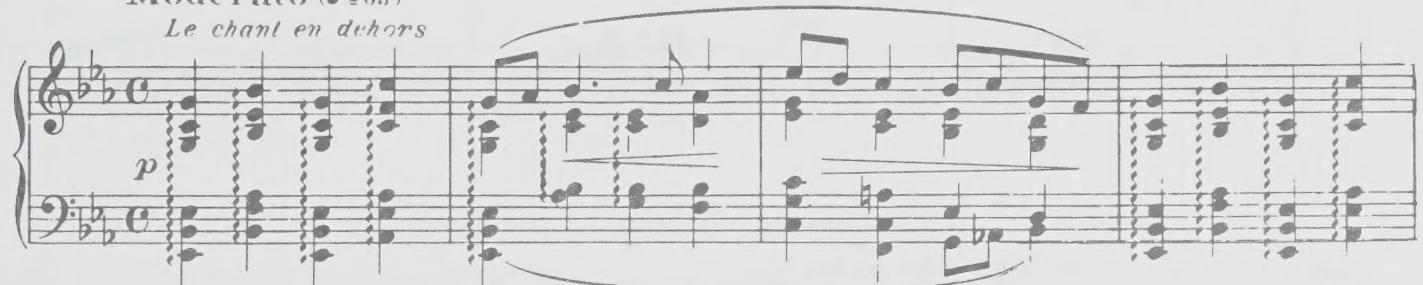
8

Fa ♯

Measures 11-12: Treble and bass staves. Dynamics: 8. Fa ♯.

## N° 2

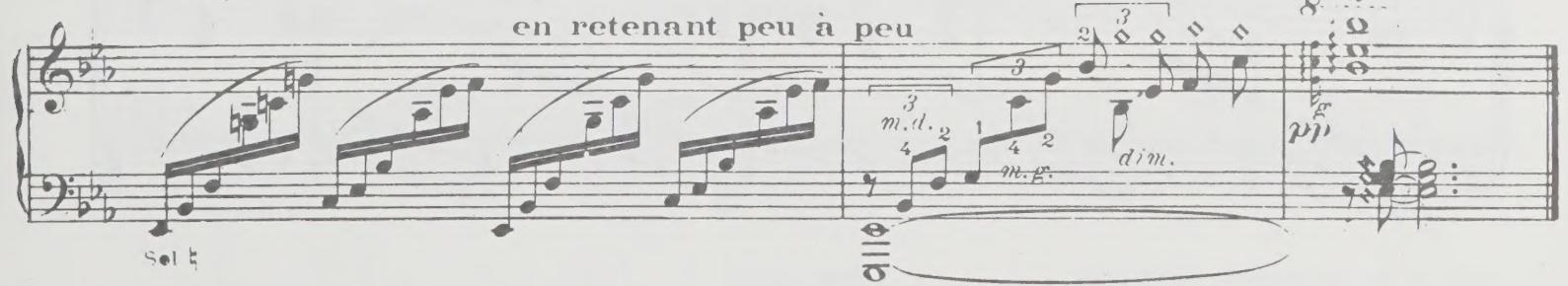
**Moderato** (♩ = 63)  
*Le chant en dehors*



**I<sup>o</sup> Tempo**



*en retenant peu à peu*



N° 3

**Allegretto** (♩ = 84)

*p très souple*

Continuation of the piano piece, maintaining the 3/4 time and major key. The left hand provides harmonic support with sustained notes and eighth-note chords. The right hand plays eighth-note patterns with grace notes, using fingerings 1, 2, 3, 4.

Continuation of the piano piece, maintaining the 3/4 time and major key. The left hand provides harmonic support with sustained notes and eighth-note chords. The right hand plays eighth-note patterns with grace notes, using fingerings 1, 2, 3, 4. The dynamic is marked *cresc.* (increasing volume).

**poco rit.**

Continuation of the piano piece, ending in 2/4 time and a minor key (indicated by a key signature of one sharp). The dynamic is *f* (fortissimo). The left hand provides harmonic support with sustained notes and eighth-note chords. The right hand plays eighth-note patterns with grace notes, using fingerings 1, 2, 3, 4. The piece ends with a key change to *Mi b* (indicated by a key signature of one flat).

**a Tempo**

*p* Fa ♫

*pp* Mi ♫ *pp*

*meno p*

Fa ♫ La ♫ Mi ♫

*pp* La ♫ Si ♫ Mi ♫

Fa ♫

*cedez*

**a Tempo**

*glissé*

*f*

Fa ♫ Si ♫ Mi ♫







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